

REQUEST FOR QUALIFICATIONS



THE PEOPLE'S PORTABLE GARDEN 877 South 200 West

Deadline: July 31, 2009
Utah Artists Only

Artist's Commission: \$50,000

The Salt Lake Art Design Board announces a new public art project, funded by the Redevelopment Agency of Salt Lake City (RDA), to be located in a temporary community garden "raised" this May in the West Temple Gateway RDA project area. The property will serve as a community garden for a period of at least three years while the RDA prepares to redevelop the site. In an urban setting, community gardens contribute to and encourage the preservation of open space; strengthen neighborhood bonds; provide food; and create recreational and therapeutic opportunities for the participants. They can also get children and adults involved in beautifying their neighborhood while working with and learning about nature.

PROJECT SCOPE

The artwork should complement and enhance the design of the garden on an appropriate scale for the space. Artists with an interest in the environment are encouraged to apply. The basis for requesting qualifications for this project is to provide the selected artist the opportunity to work and collaborate with Wasatch Community Gardens and the RDA to develop and integrate their artwork into the garden, ensuring a successful and complementary project. No proposal is required at this time.

PROJECT GOALS

- To enhance the experience of being in the garden;
- To contribute to the sense of community spirit in which the garden was created;
- To contribute visual interest to and identity for the neighborhood;

The Salt Lake Art Design Board encourages interested artists to consider ideas that may be garden/nature related, colorful, and even functional—including seating, fencing, pathways, and edging. Special attention should be paid by the artists to issues of safety, maintenance, and vandalism.

PROJECT TIMELINE (NOTE: Dates may change except for submittal deadline)

Deadline:	Friday, July 31, 2009
Notification of artist selection:	September / October 2009
Contract preparation and execution:	October / November 2009
Design and fabrication:	Upon contract execution
Installation:	As early as Spring 2010

ELIGIBILITY

Artists working and residing in Utah are eligible to submit their qualifications for the project.

BUDGET

The commission for this project is \$50,000 (includes all costs related to the design, engineering, insurance, shipping, fabrication and installation of the artwork). If the installation requires repair of sprinkler system or other elements of the infrastructure that are affected as a result of the artwork installation, those expenses are included in the artist's fee.

CRITERIA

The criteria on which the artists will be judged include artistic quality and qualifications; appropriateness for the site; potential to successfully address the goals of the project; ability to address public safety and maintenance issues; and ability of the artist to complete the work as described. The artist selected for the commission will be required to further develop the proposal for approval by the Salt Lake Art Design Board, prior to the fabrication and installation phase. The artist selected for the commission will sign a contract with Salt Lake City Corporation, must carry liability insurance, and must submit drawings prepared by a structural engineer for approval prior to the start of fabrication.

SELECTION PROCESS

The Salt Lake Art Design Board will review the materials submitted by interested artists and forward its recommendation to the Mayor for final approval. The artist selected for recommendation by the Design Board will be chosen from the artists submitting materials as outlined below.

The Salt Lake Art Design Board is an advisory body of five citizens with related expertise, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. The current members of the Design Board are Tim Dolan, Marian Iwasaki, Brian Snapp, Darl Thomas, and Tony Yamada. Also in attendance at the review meeting will be representatives from the Redevelopment Agency of Salt Lake City, Wasatch Community Gardens, and residents of the neighborhood. Salt Lake City reserves the right to reject any or all applications or proposals, or to terminate the selection process without prior notice. Salt Lake City reserves the right to terminate the project at any time.

SUBMITTAL REQUIREMENTS

1. Letter of Interest, not to exceed two pages

Include artist qualifications and response to the opportunity presented by the project. It is emphasized that specific proposals for the artwork are not requested and will not be reviewed.

2. Current Résumé and Support Materials, not to exceed three pages

Include artist's training and professional experience; plus additional support material of press clippings or other relevant material on past projects.

3. Images of Representative Work

Up to ten digital images of previously completed and/or representative work, numbered according to a completed image list. Digital images must be saved on a CD in PC format as individual 300 dpi JPEG's (1 MB maximum). List images in the same order as they appear on the CD to correspond with the numbered file names and titles on the CD.

4. Completed Image List

Use either the image list on the next page or create your own, including the same information.

All written materials must be submitted unbound, on 8 1/2" x 11" paper, ready for photocopying. The materials will be photocopied in black-and-white and bound in a book for the members of the Salt Lake Art Design Board and the others who attend the review meetings. All original materials will be returned to the artists following the selection process.

No electronic submittals will be accepted. Late applications will not be considered.

THE PEOPLE’S PORTABLE GARDEN PROPOSAL IMAGE LIST

Artist’s Name _____

Mailing Address _____

City, State, Zip _____

Phone _____ Cell _____ Email _____

Image	Artist	Title / Date	Medium	Dimensions	Client
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

CHECKLIST FOR THE PEOPLE’S PORTABLE GARDEN PROPOSAL

- Letter of Interest, not to exceed two pages
- Résumé and Support Materials, not to exceed three pages
- CD with a maximum of 10 images of representative work
- Completed image list

Submittal deadline is Friday, July 31 2009.

No electronic submittals will be accepted. Late applications will not be considered.

Mail or deliver all materials to:

Salt Lake City Arts Council
 54 Finch Lane
 Salt Lake City, UT 84102

For more information, contact:

Roni Thomas
 Salt Lake City Arts Council
 801-596-5000
 roni.thomas@slcgov.com



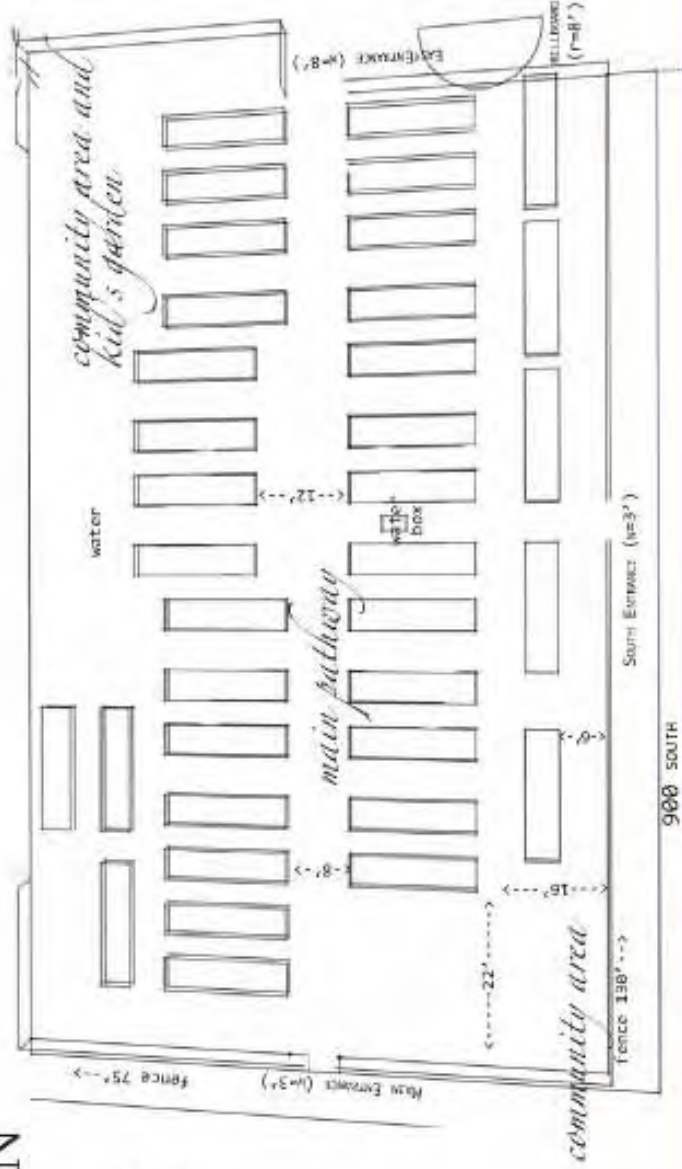
PEOPLE'S PORTABLE GARDEN

A portable solution to brighten
 A collaborative project of the Redwood
 District Agency of Salt Lake City and
 Wasatch Community
 Development

877 South 200 West
 Salt Lake City, UT



UTAH TRAX STATION
 200 WEST



The People's Portable Garden seeks to stimulate growth and revitalize various areas of Salt Lake City through the development of underutilized property. The RDA has made available the current 0.2-acre site for use as a temporary community garden while it prepares to redevelop the site. The garden will be located in the RDA's West Temple Gateway Project Area and is adjacent to the 900 South TRAX Station.

